

The

*MacFalls*

---

Titus

Collection

TUESDAY AND WEDNESDAY,

December 2d & 3d, 1879.



1879  
Dec. 2  
Nelet

MODERN

# OIL PAINTINGS,

THE COLLECTION OF

SAMUEL TITUS, Esq.,

BRIDGEPORT, CONN.,

With additions from other well-known private  
Collectors.

---

NONE OTHERS ADDED,

---

NOW ON FREE EXHIBITION

AT THE

Leavitt Art Rooms, No. 817 Broadway.

---

TO BE SOLD BY AUCTION,

ON THE EVENINGS OF

N. I. L.

TUESDAY & WEDNESDAY, DEC. 2 & 3,

COMMENCING AT 7½ O'CLOCK.

---

GEORGE A. LEAVITT & CO., AUCTIONEERS.

1879.

---

WITHOUT RESERVE.

## CONDITIONS OF SALE.

---

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

# CATALOGUE.

---

*S* PHELAN (C. T.),

New York.

1 Scene in Plainfield, New York.

*Mutt* SCHUTLIFF (R. M.),

New York.

2 The Forager.

*Vouros* SPOHLER (L.),

Medals.

Brussels.

3 Meditation.

*S* MURPHY (J. F.),

4 Scene in the Catskill.

*y* DE VOS (F.),

Brussels.

5 Dogs.

*Vouros* WOOD (G. B.),

New York.

6 The Sportsman.

*Vouros*  
FORT (C.),

Paris.

7 Interior of Stable.

*Mott*  
KEY (J. R.),

Boston.

8 The Konigg See.

*Vouros*  
LEWIS (E. D.),

Philadelphia.

9 Old Mill on the Brandywine.

*Situs*  
BLUMIERS (A.),

Brussels.

10 Flower Piece.

*Titus*  
AKKERSDYKE (J.),

Amsterdam.

11 The Pedlar.

*Situs*  
DE BUEL (LAURENT),

Brussels.

12 Goat, Sheep and Lambs.

*Situs*  
PHILIPPEAU.

Rome.

13 The Neapolitan Serenaders.

*Situs*  
BEAUMONT.

New York.

14 Landscape View in the Delaware.

FERRIER (R.),

London.

*Titon* 15 Inquisitive Post Boy.

MURPHY (J. F.),

New York.

*L* 16 Scene in Catskill.

ARMFIELD (GEO.),

London.

*Titon* 17 Setter Dogs.

SCHELFHOUT.

Holland.

*Titon* 18 Winter Scene in Holland.

HORGNIES.

Brussels.

*Titon* 19 Going to School.

FOSTER (C.),

Dusseldorf.

*Titon* 20 Fruit Piece.

BERRHAUS & DE GROOT,

Antwerp.

*Titon* 21 Landscape and Mill.

SHAYER (WM., Sr.),

London.

*Titon* 22 Coast Scene.

TORRENS (R.),

Antwerp.

*23* The Prisoner Tasso.

VERBOECKHOVEN (EUGENE),

Brussels.

*24* Fowls, &c.

SMITH (H.),

New York.

*25* The Old Mill.

VERNIER (E.),

Paris.

*26* Oyster Boats of Cancale.

CASILEAR (J. W.), R. A.

New York.

*27* Lake George.

THOM (J. C.),

New York.

*28* Scene in Winter.

DE HAAS (M. F. H.), N. A.

New York.

*29* View on Long Island Sound.

BOUDIN (J.),

Paris.

*30* Scene at Trouville, France.

NEHLIG (V.), New York.

*Vomer* 31 Midnight after the Battle.

MORAN (E.), New York.

*Vomer* 32 The Bonhomme Richard and  
Serapis.

INNES (Jr., GEO.), New York.

*Vomer* 33 Landscape and Cattle.

JONSON (J. E.), Illinois. \*

*Vomer* 34 Autumn.

KENSETT (J. F.), Deceased, New York.

*Mott* 35 Trenton Falls.

LEMAIRE (CASIMER), Paris.

*Mott* 36 The Mountebank.

LAMDIN (G. C.), Philadelphia.

*Mott* 37 The New Book.

LERAY (P.), Paris.

*Mott* 38 Feeding Ducks.

LAMBINET (E.),

Paris.

Medals.  
Chevalier of the Legion of Honor.

*Yours* 39 Landscape near Paris.

MORAN (MRS. E.),

New York.

*Yours* 40 Coneuct Lake, Pa.

BOULANGER (JULES),

Brussels.

*Jilton* 41 Dutch Interior.

CARABAIN (C.),

Brussels.

*Jilton* 42 View in Ghent.

SNYDER,

Brussels.

*Jilton* 43 King Charles Dog.

MOLINARE (1682),

Antwerp.

*Jilton* 44 Grace before Meat.

VAN DYKE.

*Jilton* 45 Boys' Head.

FOSTER,

Dusseldorf.

*Jilton* 46 Fruit and Strawberries.

COMET.

Antwerp.

*Peter* 47 Feeding the Bird.

BILLAT (R.),

Paris.

*Inter* 48 Brother and Sister.

MONTPEZAT,

Paris.

*Inter* 49 The Spaniel.

VERTIN (E.),

Hague.

*Inter* 50 Village Scene in the Hague.

VROLYCK,

Hague.

*Inter* 51 Stadtholder's Court, Hague.

VAARBERG (C.),

Antwerp.

*Inter* 51a Interior—two figures before  
a table.

MURES,

Paris.

*Inter* 52 Lady and Parrot.

FREY (R.),

Munich.

*Inter* 53 View in the Tyrol.

MEYER (CONSTANT),  
Chevalier of the Legion of Honor.

New York.

*not* 54 Morning Prayers.

MAY (E. H.).

Paris.

*Young* 55 Masquerade.

MORAN (E.), N. A.,

New York.

*Young* 56 Newcastle on the Delaware.

PIERRE (G. C. St.).

Paris.

*not* 57 Playing Hide and Seek.

PREDOUR (GAMBA DE),

New York.

*Young* 58 Scene in Ancient Rome.

RUDAUX (E. A.),

Paris.

*Young* 59 "He loves me. He loves  
me not."

DE VILLI (V.);

Paris.

*Peabody* 60 Children at Play.

JOHNSON (DAVID),

New York.

*D. Johnson* 61 Study---Esopous Creek.

*Young* RIVOIRE (F.),

Paris.

62 Flowers.

AUFFRAY (F.),

Paris.

*Young*  
*Mott* 63 Playing with Dolly.

~~*Young*~~  
*Mott* HEDWIN (E.),

Paris.

Medals.

Chevalier of the Legion of Honor.

~~*Young*~~  
*Mott* 64 Garden near Versailles.

WINTERHALTER (J.),

Brussels.

*Mott* 65 Story-telling.

BESSON (FAUSTIN),

Medals.

Chevalier of the Legion of Honor.

*Young* 66 The Declaration.

LEBAS (E.),

Paris.

*Young* 67 Off the Coast of Normandy.

DOLPH (J. H.),

New York.

*Young* 68 Dead Game.

BOURGES (E.),

Paris.

*Mott* 69 Scene near Rouen.

THOM (J. C.),

New York.

*Young* 70 Gathering Fagots.

LEGRAND (G.),

Paris.

*Young* 71 Still Life.

POILPOT (TH.),

Paris.

*Young* 72 Le Passeur.

YUNKUS (JUSTUS), 1750.

*Titon* 73 Domestic Scene.

YUNKUS (JUSTUS), 1750.

*Titon* 74 Domestic Scene. (Companion.)

MEISEL (E.),

Munich.

*Loanner* 74a The Letter.

*Loanner* JOHNSON (E. K.), R. A.

London.

74b More Free than Welcome.

## Second Evening's Sale.

---

LICHART (C.),

Antwerp.

*Titon* 75 Canal Scene in Leydon, Holland.

HASELER (F.),

Antwerp.

*Titon* 76 The Amateur of Engraving.

STROBEL,

Of the Hague.

*Titon* 77 Interior.

DORN (L.), 1610,

*Titon* 78 Marketing.

FOSTER (C.),

Dusseldorf.

*Titon* 79 Fruit Piece. (Gem.)

KEOKEOK (M. A.),

Brussels.

*J. Tour* 80 Landscape.

VAN MARKE (MRS.), (nee Robert.)

*J. Tour* 81 Dining Room. Flower Piece.

SCHERMERS (F. L.),

Brussels.

*J. Tour* 82 Interior, with two figures.  
(Washing.)

HALLER (W.),

Brussels.

*J. Tour* 83 Juvenile Artiste.

TSCHAGGENY (CHAS.),

Dusseldorf.

*J. Tour* 84 Leaving the Stable.

ROLFE (H. L.),

London.

*J. Tour* 85 Salmon and Fruit.

VAN HAMME (A.),

Brussels.

*J. Tour* 86 Interior.

VERBOECKHOVEN (E.),

Brussels.

*J. Tour* 87 Cattle, &c.

RONNER (H.)

Brussels.

*Victor* 88 Dog with Vegetables.

HERRING (J. F., Sr.),

London.

*Victor* 89 Horse Rockingham.

BOORGAURDT (W. G.),

Amsterdam.

*Young* 90 Interior of Stables.

*De Haas*  
*Mott* ~~RONDEL (F.)~~ *memorized*

New York.

91 New York Bay.

THOM (J. C.),

New York.

*Young* 92 The Palisades on Hudson River.

TORSCHI (G.),

Paris.

*Young* 93 The Bric-a-brac Hunter.

GIRARDET (K.),

Paris.

*Young* 94 Crossing the Brook.

THOM (J. C.),

New York.

*Young* 95 Scene in Westchester Co.

BEAUME (A.), Paris.

*Young* 96 Waiting for the Fishing Boat  
-Calais.

SONNTAG (W. L.), A. N. A., New York.

*S* 97 New Hampshire Hills.

CASANOVA (A.), Paris.

*moth* 98 Flirtation.

DOLPH (J. H.), A. N. A., New York.

*moth* 99 Cat and Kittens.

CORTAZZO (E.), Paris.

Medals, etc.

*Young* 100 Le Connoisseur.

DELORT (C.), Paris.

Medals, 1875.

*Young* 101 The Herald.

LAMBINET (E.), Paris.

Medals.

Chevalier of the Legion of Honor.

*Young* 102 Scene near Bougival, France.

Walt  
ALLONGE (A.),

Paris.

103 Scene near Bougival.

Walt  
AUFFRAY (A.),

Paris.

104 Looking at Pictures.

Walt  
AMBERG (A.),

Paris.

105 The Rose as Love Messenger.

Walt  
ANDRE (JULES),

Paris.

Medals, 1868.  
Legion of Honor.

106 Military Council.

Walt  
BROWN (J. G.),

New York.

107 Slipped.

Walt  
COLEMAN (S.),

New York.

108 Scene in Spain.

Walt  
CASILEAR (J. W.),

New York.

109 Autumn.

Walt  
COLMAN (S.), N. A

New York

110 Scene off the Coast of Italy.

CAROLOUS (J.),

Brussels.

Medals, 1852-56-70.

111 Morning Reception, Louis  
XVI.

CROPSEY (J. F.),

New York.

112 Landscape.

DELOBBE (F. A.),

Paris.

A Pupil of W. A. Bouguereau.

113 At the Well.

DE HAAS (M. F. H.), N. A.

New York.

114 Scene off Cape Cod.

2 RONDEL (F.),

New York.

115 New York Bay.

SMITH (T. L.),

New York.

106 Morning in the Adirondacks.

THOM (J. C.),

New York.

117 Grandpa's Presents.

*Mott*  
SERRES (A.),

Paris.

118 Gipsy Encampment in Winter.

*Mott*  
~~119~~  
VAN MARCKE (E.),

Pupil Trayon.

Medals 1867-69-70.

Legion of Honor, 1872.

Medals at Exposition Universal, 1878.

119 Landscape and Cattle.

*Mott*  
VAN HOVE (V.),

Brussels.

120 Interior.

*Mott*  
VAN ELTEN (KRUSEMAN),

New York.

121 Summer.

*Mott*  
WATLIN (L. V.),

Paris.

Pupil of Diaz.

Medal, 1867, etc.

122 In the Woods.

*Mott*  
WILES (L. M.),

New York.

123 Shelter from the Storm.

*hammer*  
LASSALLE (LOUIS),

Paris.

123a Returning from the Village.

*Mott*  
ESCOSURA (LEON),

Paris.

Pupil of Gerome.

Commander of the Order of Isabel The Catholic.

Chevalier of the Order of Charles III. of Spain.

Chevalier of the Order of Christ, Portugal.

124 After Breakfast.

*L*  
EATON (WYATT),

New York.

125 Noon Time.

*Mott*  
FUESCHEL (H.),

New York.

126 Near Ramapo.

FARRERE (C.),

Paris.

*Yours*  
127 Preparing for the Ball.

*Yours*  
FATH (RENE),

Paris.

128 Shooting Partridges.

*Mott*  
GIFFORD (SANFORD R.), N. A.

New York.

129 Landscape.

*Yours*  
HOWLAND (F.),

Paris.

130 Preparing for the Ball.

INNES (GEO.),

New York.

*Mott* 131 Twilight in the Catskill.

INNES (GEO.),

New York.

*Mott* 132 Twilight on the Delaware.

JOHNSON (EASTMAN), N. A.

New York.

*Mott* 133 Strolling Players.

BECKER (GEORGE),

Paris.

*Bernheim* 134 Indian Princess.

LEYENDECKER (F.),

Paris.

Medals Salon, 1879.

*Voures* 135 Une Presentation chez Md.  
Talien.

TIFFANY (L.),

New York.

*L* 136 Morning in Tangiers.

LEBAS (F.),

Paris.

*Voures* 137 Scene off the French Coast.

SHAYER (WM., Sr.),

London.

*Titous*

138 Landscape, Cattle, &c.

DE HEUVEL (THEODORE),

Brussels.

*Titous*

139 Happy Family.

KOEKEOK (J. H. B.),

Brussels.

*Titous*

140 Marine Port, Amsterdam.

KRUSEMAN,

Munich.

*Titous*

141 Landscape Farm Scene.

DE BUEL (HENRI),

Brussels.

*Titous*

142 Fowls, Duck, &c.

BAKENHUYZEN (H.),

Brussels.

*Titous*

143 Landscape.

SHAYER (HENRY),

London.

*Titous*

144 Landscape, English Inn.

CERIER (T.),

Paris.

145 The Bird Fancier.

VAN GROODTVELT,

Antwerp.

146 The Night School.

DE KEYSER (AUGUSTUS),

Brussels.

147 The County Justice.

AKKERSDYKE,

Amsterdam.

148 Interior-Teaching the Boy.

DOLCE (AGNES), 1660.

149 Madonna Head.

VAN SEVERDONCK,

Brussels.

150 Fowls, &c.

LICHART (C.),

Hague.

151 Village in Holland.

*Mott* LECTROI (J.),

Paris.

152 Going to Market.

*S* RYDER (A. P.),

New York.

153 Meditation.

*Voures* MARIO (C.),

Rome.

154 Fruit.

*Mott* REYNTJENS (H. E.),

154a The First and Last Battle.

*Mott* WYNGEART (C. V.),

154b News from Home.

*Mott* INNES (GEO.),

154c Floating Logs on the Delaware.

# BRONZES.

*T. W. 151 Pinepoint  
Bannum Brooklyn N.Y.*

155 Figure of Daniel Webster.

c 156 Bust of Byron.

" 157 Bust of Washington.

" 158 Figure of Shakespeare.

h 159 Figure of Milton.

## FRENCH BRONZES.

---

*Banner*

160 Figure of Art.

4

161 Figure of Science.

4

162 Parian Marble Venus.

*Pine*

FULTONI,

*\$165 set*

Rome, 1845.

163 Alabaster Figures.  
sons---4 pieces.

The Sea-



